

Renaissance to Reformation

or 'Hey nonny no' and all that!

A sing through some of the hits of the 16th and 17th centuries, sacred and profane, including:

Thomas Tallis : Salvator mundi

William Byrd : Lullaby, my sweet little baby

Tomkins : When David heard that Absalom was slain

Thomas Tomkins : Oh yes!

Giles Farnaby : Sometimes she would

John Dowland : Fine knacks for ladies

Francis Pilkington : Amyntas with his Phyllis fair

Ariano Banchieri : A Musical Concoction

Josquin des Près : El Grillo

And selections from "King Arthur" by Henry Purcell

Graham Jordan Ellis has been Music Director of CMS since 1996. An experienced freelance conductor of both choral and orchestral music, Graham has worked with many choral and operatic societies and conducted many memorable concerts. He was Director of Music at Birkenhead School for many years.



Graham Eccles has been Organist and Master of the Choristers at St Asaph and Bangor Cathedrals and currently accompanist to both Colwyn Bay and St Asaph Choral Societies. He is in demand as an Organ Recitalist in the UK, Europe and beyond and regularly plays for the Daily Service on BBC Radio 4. Graham is accompanist for Chester Music Society Choir.



TIMETABLE

9.30	Registration
10.00	Session 1
11.15	Break
11.30	Session 2
12.30	Lunch
2.00	Session 3
3.45	Break
4.00	Reprise
5.00	Close

You are welcome to bring a picnic lunch. Alternatively, there are many fine cafes close to St Mary's Creative Space.

Information on your application is kept for the purpose of administration of this Open Day and to keep you informed of future Chester Music Society Choir events. We do not pass your information to third parties. You have the right to amend or request deletion of such data on application to our Data Protection Officer at membership@chestermusicociety.org.uk. If you do NOT wish us to keep this information please tick this box

Places are limited. Book early to avoid disappointment



Chester Music Society

invite you to

Come and Sing

"Renaissance to Reformation"

A light-hearted journey

through the 16th and 17th centuries

Saturday 4 March 2023

**St Mary's Creative Space,
St Mary's Hill, Chester**

Graham Jordan Ellis Music Director

Graham Eccles Accompanist

COMING UP

Chester Music Society Choir gives performances of the major choral classics.

Our next performances:

CELEBRATING BRAHMS

Saturday 25 March 2023, 7.30pm

Chester Cathedral

Brahms: Tragic Overture

Brahms: Song of Destiny

Brahms: A German Requiem

CONTEMPLATION FOR A SPRING EVENING

Saturday 20 May 2023, 7.30pm

Chester Cathedral

Fauré: Requiem

Fauré: Elégie

Rutter: Requiem

All tickets from Chester Cathedral Ticket Desk
or from www.chestercathedral.com

LOCATION

St Mary's Creative Space
St Mary's Hill, Chester CH1 2DW
(formerly St Mary's Centre)

Access. From the back of Castle Square, turn left through the archway just by the University entrance

Parking

Castle Square car park in front of the Crown Court building. Access is from Castle Street off Grosvenor roundabout; £5 until 3pm, free after 3pm. Alternatively, the Pay & Display at Little Roodee is the closest option .
For more information Email:

choirmembers@chestermusicsociety.org.uk



BOOKING FORM

You can download the booking form and make your payment at this address:

<https://www.cognitoforms.com/ChesterMusicSociety/CMSCHOIRWORKSHOP2023>

Name:.....

Address:.....

.....

.....

Postcode:.....

Tel. No.....

Email.....

Voice (SATB):.....

Choir:.....

(If you are not a regular member of a choir put none)

Fee £20.00. includes music hire and tea/coffee

Payment: by BACS online (preferred) to

Chester Music Society

Sort Code 60-40-08; Account No. 79822754

or alternatively

If not booking and paying online:

by cheque payable to Chester Music Society
together with this form to:-

CMS Workshop,

Becky Ford,

The Moorings, The Parade, Parkgate,

Cheshire CH64 6RW